

APPLICATION FOR FILMING DOCUMENTARIES IN INDIA

1. Title of the Film:

2. Producer of the Film:
(a) Organization:
(b) Contact Details:

2. Details of Representative in India, if any:
(a) Organization/Representative
(b) Contact Details:

3. Documentaries made earlier by applicant:
(Attach separate sheet, if required)

4. Any documentary filmed in India:
If yes, details thereof *(Attach separate sheet, if required)*:

5. Has applicant ever refused permission for filming in India:

6. Is any pre-filming visit intended:
(a) If so, itinerary thereof:

7. Is the documentary for public broadcast?
If so, on which network/channel:

PLEASE ATTACH THE FOLLOWING:

- Undertaking (as per form provided)
- Synopsis of the documentary
- Exact locations with dates for filming
- List of cinematic equipment to be used

Place:

Date:

(Signature of Applicant)

UNDERTAKING

With reference to my/our application to make a documentary film in India, I/we hereby undertake to abide by the regulations of the Government of India governing the making of such films.

2. I/we agree to attachment of a Liaison Officer during the entire duration of filming in India and to abide by his advice regarding the filming of any particular scene if the Government of India or State Government finds it essential to appoint such a Liaison Officer. In the event of a Liaison Officer being appointed, I /we agree to meet the expenses for the travel and stay of the Liaison Officer concerned. It is understood that failure to abide by the Liaison Officer's advice regarding shooting of any particular scene may result in the immediate stoppage of any further filming and confiscation of the exposed film.

3. I/we agree that where archaeological monuments are concerned, we would furnish the application in required proforma with scripts/synopsis of the subject and content of the film and further that the decision of the Archaeological Survey of India on the filming of such monument will be final. I/we further agree that the team will follow the advice of the appropriate officer of the Archaeological Survey of India office nearby or on the spot, where so empowered by the appropriate officer.

4. I/we also undertake to show the film to a representative of the Government of India, if so requested, at least two weeks before final telecasting/screening, furnishing in advance a full translation in English of the Commentary. I/we further agree to abide by such advice as may be given by the representative with regard to alterations or excision of such parts of the films and the commentary as may effect a balanced and accurate presentation of the theme of the film.

Signature of the Producer

Place :

Date :

Signature of Leader of the Team